

PM-001-001470

Seat No. _____

B. A. (Sem. IV) Examination

September - 2020

English: CCE-08

(The Guide & Nagamandala) (Elective - I) (Old Course)

> Faculty Code: 001 Subject Code: 001470

Time: $2\frac{1}{2}$ Hours] [Total Marks: 70]

Instruction: All questions carry equal marks.

1 Write a critical note on the appropriateness of the title 14 'The Guide'.

OR

- 1 Draw the character sketch of Rosie.
- 2 Discuss in detail the Indianness in the novel 'The Guide'. 14

OR

- 2 Compare and contrast the characters of Raju and Marco.
- 3 "Rani suffers due to social conditions, traditions and so 14 called culture" Discuss.

OR

- 3 Discuss the importance of Naga in 'Naga-Mandala'.
- 4 Discuss the suitability of the title 'Naga-Mandala'. 14

OR

- 4 Comment upon the prologue of the play 'Naga-Mandala'.
- 5 (a) Write short notes : (any one)
 - (1) The end of the novel 'The Guide'.
 - (2) Rosie's love for dance.
 - (b) Write short notes: (any one)
 - (1) Indianness in Naga-Mandala.
 - (2) Kapanna.

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[50/5]

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